

DIGITAL CERTIFICATION



Author:	RAMSER KARSTEN
Title:	BECOMING 1
Year:	2017
Dimensions:	20 (H) x 50 (W) 8 (z) cm
Technique:	SCULPTURING IN WOOD

Description:

THIS PIECE OF ORANGE WOOD WAS FOUND IN THE GARBAGE WHERE THE FARMERS TRASH THE CUT PIECES, IT IS PROBABLY A PART OF THE TRUNK. IT WAS FULL OF MUD AND EATEN BY INSECTS AND FUNGUS. I CAN'T TELL WHY I TOOK THE PIECE, IT JUST HAPPENS AND ONCE IT WAS IN MY HANDS THE CREATIVE PROCESS WAS UNSTOPPABLE. IT IS THE FIRST PIECE OF ALL THE BECOMING WORK, IT IS THE "MOTHER", THE "BEGINNING".

1° STAGE _ COMING TOGETHER.

WALKING IN NATURE, NO PROJECTION, JUST WALKING, LOOKING, NO SEARCHING, JUST BEING AWARE. AND THE WOODEN PIECE ARE "POPING UP", THEY JUST HAPPEN, ENTERING MY AWARENESS. IN THIS VERY MOMENT A CONSCIOUS STRONG CONNECTION IS BUILD. WE CAN SAY THE PIECE FOUND ME, MORE THEN I FOUND THEM, OR EVEN BETTER WE FOUND US. THERE IS NO PROCESS OF CHOOSING.

2° STAGE _ NON-VERBAL CONVERSATION

ONCE IN THE WORKSHOP, THE WOOD TELLS ME WHAT TO DO, THERE IS A NON-VERBAL

CONVERSATION GOING ON, A CONTEMPLATIVE PROCESS, WHERE THE SCULPTURE TELLS ME WHAT TO DO.

MATERIAL, COLOUR, TOOLS.

WOOD OF A ORANGE-TREE.

50 X 20 X 8 CM

ROUND BASE 20CM, METAL.

COLOR BLUE.

THE DIFFERENTE COLOR SHADES ARE THE PLAY [THE INTERACTION] BETWEEN THE COLOR AND THE WOOD STRUCTURE.


WOOD GLAZE MIXED WITH ACRYLIC

About the Author:



1.963 Born in Hamburg, (West) Germany.
1.968 First experience with painting in the studio of his father.
1.978-82 Working with music.
1.980-82 Working with experimental music in (West) Berlin.
1.983 Retaking the painting.
1.984-89 Exposition in Berlin, Wuppertal, Düsseldorf, München, Las Palmas de Canaria and Teror.

1.984-89 Working in Sculpturing.
1.985 Collaboration with the gallery Paranorm in Berlin, Germany.
1.988-89 Working with "Light-Objects".
1.989 Break of the professional activities as an artist.
1.989-93 Works in clay.
1.989-2.018 Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human.
1.989 He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation.
1.995-2007 Study of the Perennial Philosophy (Perennial Wisdom).
2.007 Begin of Art&Consciousness.
2.007 Creation of the Gewährsein paintings.
2.007 Begin of the conscious work.
2.007-2013 Working as a Reconnecting healer and therapist.
2.009-2016 Creation of short videos about consciousness.
2.009 Coaching becomes an integral part of his conscious work.
2.011 Publikation of his first book El Camino Sabio (The wise path).
2.015 Recognised as a nondual teacher and master.
2.017-18 ArtWork Becoming sculptures in wood.
2.018 Publikation of his second book The Tao of the 21st century.
2.018 Beginn of the artwork PhotoPainting.
2.018 Coming back to the professional activity as an artist.
2.018 Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.
2.019 Collaboration with the Salón la ñ, Denia, Spain.



2.019	Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death.
2.019	Collaboration with the Adsubia Gallery.

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